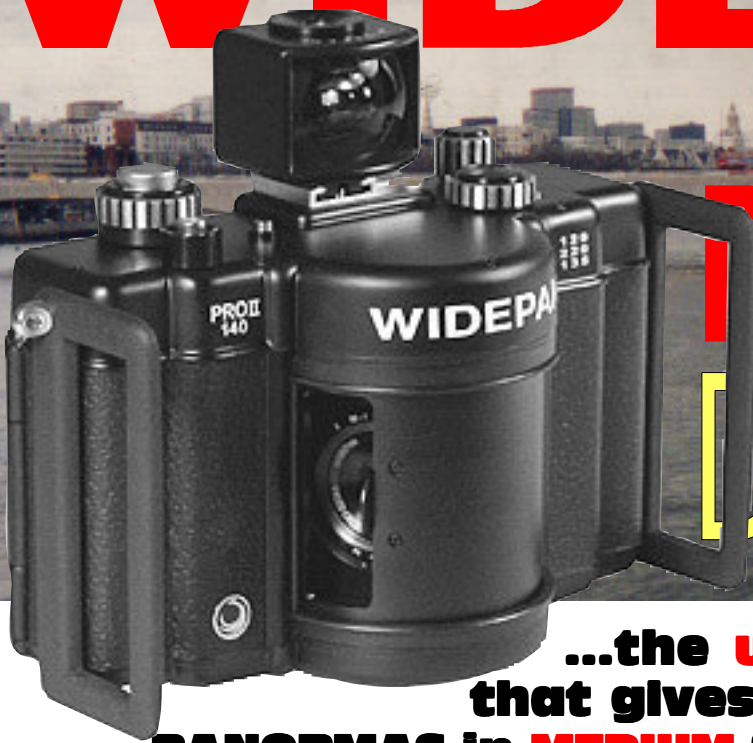


# WIDE PAN PRO-140



## PANORAMIC Dual Gauge

...the **unique** swing-lens camera that gives you two cameras in One.  
**PANORMAS** in **MEDIUM** format or regular **35mm**

The **PRO-140** Panoramic Swing Lens Camera offers you a choice of format using either 220, 120 (medium format film) or standard 35mm cassettes. Either way the visual results are truly spectacular. Using 120 rollfilm provides a large negative or transparency format of 50mm x 112 mm, and gives you 6 exposures from each load. Switch to 35mm and you get a really wide 24mm x 110 mm panoramic image.

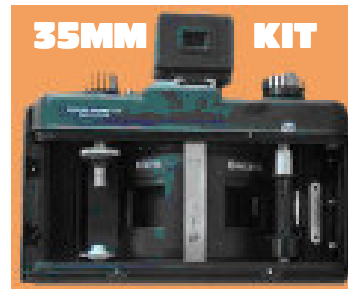
### The advantages of using a swing lens camera are numerous...

...they include outstanding visual quality because the lenses - in rotating - only use their optical centre to cover the negative area.

The fitted lens is a Tesser-type having 4 elements in 3 groups. Of special interest is the inclusion of one element made from Cathanum Flint Glass to give you a finer optical quality. Naturally, the **PRO 140** gives an angle of view of **140**-degrees with a variable aperture going from f./3.5 to f/22 and the ability to focus from 0.8m to infinity. The camera, utilising a rotating vertical slit, operates with three click-stopped shutter speeds of half-second, one-sixtieth-second and one 250th-second.

#### TECHNICAL DETAILS

Film: 120 and 220 roll film and 135 film by using with 35mm film adapter.  
Angle of View: 140°, continuous shooting with rotating lens.  
Picture size: 50mm x 112 mm with 6 exposures for each roll --- 120 film.  
24mm x 110 mm for 35mm films.  
Lens: Tesser type ( 4 elements in 3 group). One element being made of Cathanum flint glass.  
50mm. focal distance: from 0.8m to infinity  
Lens aperture: F/3.8 - F/22 (7 steps). Shutter: Rotating fixed slit.  
Shutter speed: 1/2s, 1/60s, 1/250s, 3 clicks.  
Focal plane: cylinder sharp curved plane.  
Viewfinder: detachable, with 0.4x magnification.  
Spirit bubble level: round shape, seen inside and above the viewfinder.  
Film Transport: manual. Exposure counter: additive.  
Tripod socket thread: 1/4" x 1/20" or 3/8" x 1/16"  
Illumination: LED  
Illumination power: 2 x 1.5V alkaline LR44 or silver (SR44) batteries.



Versatility is the name of the game. And when using the **PRO 140** panoramic camera, this is exemplified by the handy 35mm change-over outfit. Quick and easy to install it gives you a fabulous wide image whilst keeping the costs low.



Naturally, as you would expect with a professional camera of this quality, a comprehensive filter outfit is supplied with each and every **PRO 140** camera, allowing you to vent your creative ingenuity on any subject

The  
Widescreen  
Centre



#### LONDON

47, Dorset Street, **LONDON** W1U 7ND (020) 7935 2580  
or fax: us on (020) 7486 1272.

#### ALSO IN NOTTINGHAM

18, Lady Bay Road, West Bridgford, **NOTTINGHAM** NG2 5BJ  
0115-945 5459 or fax on 0115-945 5362  
eMail: [call@widescreen-centre.co.uk](mailto:call@widescreen-centre.co.uk)